

teresa j cuevas



Teresa J Cuevas (Madrid, 1988) develops her work from a solid architectural background and a profound artistic sensitivity. Her experience in South Korea, alongside artist Jinnie Seo and at the studio One o One Architects, decisively shaped her career: there she worked on projects ranging from residential housing to monumental installations, opera stages, and luxury window displays. That period left an Asian imprint on her work, still visible today in the delicacy, rigor, and spatial awareness of her pieces.

In 2015, after years of filling notebooks with drawings and sketches, she began her professional career as an artist in Madrid. Her perseverance and experimentation took her from one studio to another, until in 2021 she created her own studio-space, conceived as both a place for creation and exhibition, where her work breathes in dialogue with architecture.

Her work unfolds around two main universes. The first, from inside out, where nature—light and shadow, winds and sands—becomes the protagonist of her canvases, with light as the central element. The second, from inside in, where she delves into the intimate and universal: femininity, motherhood, emotional and spiritual growth.

In the first universe, series such as *Naturaleza y luz* and *Espera de sumar* stand out, where matter constructs serene and ever-changing landscapes. In the second, collections like *La espera*, *Avance*, or *Encuentros*, which invite contemplation and self-discovery.

A single pursuit runs through all her work: to make the invisible visible, to find in light—both external and internal—a horizon of calm, truth, and transformation.

Exhibitions, conferences and awards

- 2025 "Compromiso con la simplicidad", collective exhibition, Fundación Pons, c/ Serrano 138
- 2025 "Lo que se mueve, lo que sostiene", solo exhibition, c/ María de Maeztu 36, Madrid
- 2025 "Paisaje interior", solo exhibition Malababa, c/ Serrano 8, Madrid
- 2025 Fundación WIRES. Christie's. Conference speaker.
- 2024 Fundación Via del Arte. Taller Javier Viver. Conference speaker.
- 2024 Finalist VP HOTEL&ART, collective exhibition, VP Madroño, Madrid
- 2024 "Casa atlántica", collective exhibition Mar de Frades, Palacio de Santa Bárbara, Madrid
- 2024 "Nos vamos con arte", charity auction fundación Prodis, Marqués de Valdeiglesias 5, Madrid
- 2024 "Via Lucis", conversation with Pablo d'Ors, solo exhibition, c/María de Maeztu 36, Madrid
- 2024 "Eternidad" by Arinzano, Galería Albarrán Bourdois, Calle Barquillo con San Marcos, Madrid
- 2024 "Abstracción femenina", collective auction Maza Art, Calle Montesa 39, Madrid
- 2023 "Maza #3", collective auction Maza Art, Calle Hilarión Eslava 36, Madrid
- 2023 "Unique arts club", solo exhibition, c/Barquillo 21, Madrid
- 2023 "Teresa J Cuevas x Bo Concept", solo exhibition, c/Lagasca 88, Madrid
- 2023 "Hoff gallery", solo exhibition, c/Velazquez 39, Madrid
- 2022 "Horizonte y tierra", solo exhibition, c/María de Maeztu 36, Madrid
- 2022 Packaging design for Manolo Bakes
- 2022 "Avance", solo exhibition, c/María de Maeztu 36, Madrid
- 2021 "Marea baja", solo exhibition, c/María de Maeztu 36, Madrid
- 2019 "En contraste", solo exhibition Galería Astarté, c/Monte esquinza 8, Madrid
- 2018 "Luz al encuentro", solo exhibition, c/ Agustín de Betancourt 25, Madrid
- 2017 Solo exhibition, Escuela de diseño Dmad, Paseo de la Habana 151, Madrid
- 2016 Collective exhibition, Paseo de la habana 24, Madrid
- 2015 "Llegada", collective exhibition, Miscellaneous, C/ Fortuny 45, Madrid

Educational background

- 2006-2012 Architecture ETSAM. Universidad Politécnica de Madrid
- 2011-2012 Architecture Sungkyunkwan University. Seoul

Architectural experience

- 2015-2018 Fundación Juan March
- 2011-2015 Jinnie Seo
- 2011-2015 One O one architects



SERIES:

- *Espera de sumar*
- *Avance*
- *La espera*
- *Naturaleza y luz*



Espera de su mar

In these works, I feel liberated.

Throughout the process, simplicity has taken hold of me — the simplicity of gesture and surrender. Often, what is most simple and everyday holds the deepest beauty, because it neither adorns itself nor hides: it reveals itself just as it is, without my interference. Each layer of water is like a stratum of time, an almost invisible trace that sustains what will come next. There is no control, no pursuit of perfection: water, air, and waiting each play their part, revealing forms I could never have imagined on my own. In some pieces, you can sense a kind of contained space — a subtle dialogue between the human and the natural. In others, that freedom expands without limit.

Allowing the work to breathe, to err, to find its own way has been — and continues to be — a process of humility and healing. These pieces are born from a need for rupture, a return to the roots — to the sea. They serve as a reminder that the gaze of a child — and of my inner child — is both the simplest and the most precious thing. Layer by layer, in a humble act of surrender, beauty quietly emerges.





Espera de su mar



Espera de su mar



Espera de su mar



Avance

Avance invites us to journey through different milestones of our life path. It is a series about transition, transformation, and the ways in which life shapes us. It teaches us to look inward, to recognize those moments that leave their mark, creating a before and after. Its vibrant, balanced, and minimalist lines reveal a clear Asian influence — acquired by Teresa during her four-year stay in South Korea — alongside the luminous imprint of the blank paper, reminiscent of an architect confronting an idea on each sheet. In this series, two creative processes coexist: on one hand, the material, caressed or scratched, symbolizing life's duality; on the other, the white paper, torn in a process of deep meditation, sometimes tinged by the nuances of each moment's level of consciousness.

Within *Avance*, three variations emerge, engaging in dialogue with one another.

In *Paisaje Interior*, the artist seeks a space of calm and contemplation, a symbolic territory reflecting the emotional state of the soul, expressed through color. This series manifests different levels of consciousness: a deeper exploration of perception, awakening, and transcendence.

In *Piedra Angular*, Teresa descends to the essential: that which supports, the foundation on which our beliefs, values, and roots are built. It is the base on which everything rests and, at the same time, a material that always aspires to the light. In this tension between weight and ascent, the artist finds a symbol of inner strength and transformation.

In all of them, the true protagonist is the viewer and their reflection: each individual's inner journey. Teresa proposes an emotional path leading to the spiritual, inviting us to discover the pillars of our own story — those vital marks that, instead of wounding, sustain us and help us move forward.



Avance



Avance



Avance



Avance



Avance



Avance



Avance



La espera

It all started with a wait. Long, beautiful and hard at the same time. Full of light and fear. Containment, resignation, euphoria and excitement.

Time dilates and contracts in the form of ink and this runs through rivers or is accommodated in the geometry of the home. Time moves forward and there are times when it seems to stop. There are free and warm movements with the coffee with which the work comes to life, it separates itself from the artist who makes it happen, but does not control the end, like many things in life.

This series tries to capture the strength and delicacy of waiting for a light result.



La espera



La espera



Naturaleza y luz

This series is inspired by the simplest details that, especially in nature, awaken all our senses and wonder.

They will speak of the light in the sand, of when we go into the sea, the waves at the shore, strata of light in cliffs all around us and, of course, the familiar everyday life which fills everything with meaning.



Naturaleza y luz



Naturaleza y luz





Taller Teresa J Cuevas

At Teresa J. Cuevas's studio, there is currently an atmosphere of experimentation, where we can find the results of studies exploring a wide range of materials closely connected to construction and architecture: steel, plaster, cement, stone, and even paper, used in a sculptural way.



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