

teresa j cuevas



Teresa J Cuevas (Madrid, 1988) develops her work from a solid architectural background and a profound artistic sensitivity. Her experience in South Korea, alongside artist Jinnie Seo and at the studio One o One Architects, decisively shaped her career: there she worked on projects ranging from residential housing to monumental installations, opera stages, and luxury window displays. That period left an Asian imprint on her work, still visible today in the delicacy, rigor, and spatial awareness of her pieces.

In 2015, after years of filling notebooks with drawings and sketches, she began her professional career as an artist in Madrid. Her perseverance and experimentation took her from one studio to another, until in 2021 she created her own studio-space, conceived as both a place for creation and exhibition, where her work breathes in dialogue with architecture.

Her work unfolds around two main universes. The first, from inside out, where nature—light and shadow, winds and sands—becomes the protagonist of her canvases, with light as the central element. The second, from inside in, where she delves into the intimate and universal: femininity, motherhood, emotional and spiritual growth.

In the first universe, series such as *Naturaleza y luz* and *Espera de sumar* stand out, where matter constructs serene and ever-changing landscapes. In the second, collections like *La espera*, *Avance*, or *Encuentros*, which invite contemplation and self-discovery.

A single pursuit runs through all her work: to make the invisible visible, to find in light—both external and internal—a horizon of calm, truth, and transformation.

Exhibitions, conferences and awards

- 2025 "Compromiso con la simplicidad", collective exhibition, Fundación Pons, c/ Serrano 138
- 2025 "Lo que se mueve, lo que sostiene", solo exhibition, c/ María de Maeztu 36, Madrid
- 2025 "Paisaje interior", solo exhibition Malababa, c/ Serrano 8, Madrid
- 2025 Fundación WIRES. Christie's. Conference speaker.
- 2024 Fundación Via del Arte. Taller Javier Viver. Conference speaker.
- 2024 Finalist VP HOTEL&ART, collective exhibition, VP Madroño, Madrid
- 2024 "Casa atlántica", collective exhibition Mar de Frades, Palacio de Santa Bárbara, Madrid
- 2024 "Nos vamos con arte", charity auction fundación Prodis, Marqués de Valdeiglesias 5, Madrid
- 2024 "Via Lucis", conversation with Pablo d'Ors, solo exhibition, c/María de Maeztu 36, Madrid
- 2024 "Eternidad" by Arinzano, Galería Albarrán Bourdois, Calle Barquillo con San Marcos, Madrid
- 2024 "Abstracción femenina", collective auction Maza Art, Calle Montesa 39, Madrid
- 2023 "Maza #3", collective auction Maza Art, Calle Hilarión Eslava 36, Madrid
- 2023 "Unique arts club", solo exhibition, c/Barquillo 21, Madrid
- 2023 "Teresa J Cuevas x Bo Concept", solo exhibition, c/Lagasca 88, Madrid
- 2023 "Hoff gallery", solo exhibition, c/Velazquez 39, Madrid
- 2022 "Horizonte y tierra", solo exhibition, c/María de Maeztu 36, Madrid
- 2022 Packaging design for Manolo Bakes
- 2022 "Avance", solo exhibition, c/María de Maeztu 36, Madrid
- 2021 "Marea baja", solo exhibition, c/María de Maeztu 36, Madrid
- 2019 "En contraste", solo exhibition Galería Astarté, c/Monte esquinza 8, Madrid
- 2018 "Luz al encuentro", solo exhibition, c/ Agustín de Betancourt 25, Madrid
- 2017 Solo exhibition, Escuela de diseño Dmad, Paseo de la Habana 151, Madrid
- 2016 Collective exhibition, Paseo de la habana 24, Madrid
- 2015 "Llegada", collective exhibition, Miscellaneous, C/ Fortuny 45, Madrid

Educational background

- 2006-2012 Architecture ETSAM. Universidad Politécnica de Madrid
- 2011-2012 Architecture Sungkyunkwan University. Seoul

Architectural experience

- 2015-2018 Fundación Juan March
- 2011-2015 Jinnie Seo
- 2011-2015 One O one architects



SERIES:

- *Espera de sumar*
- *Avance*
- *La espera*
- *Naturaleza y luz*

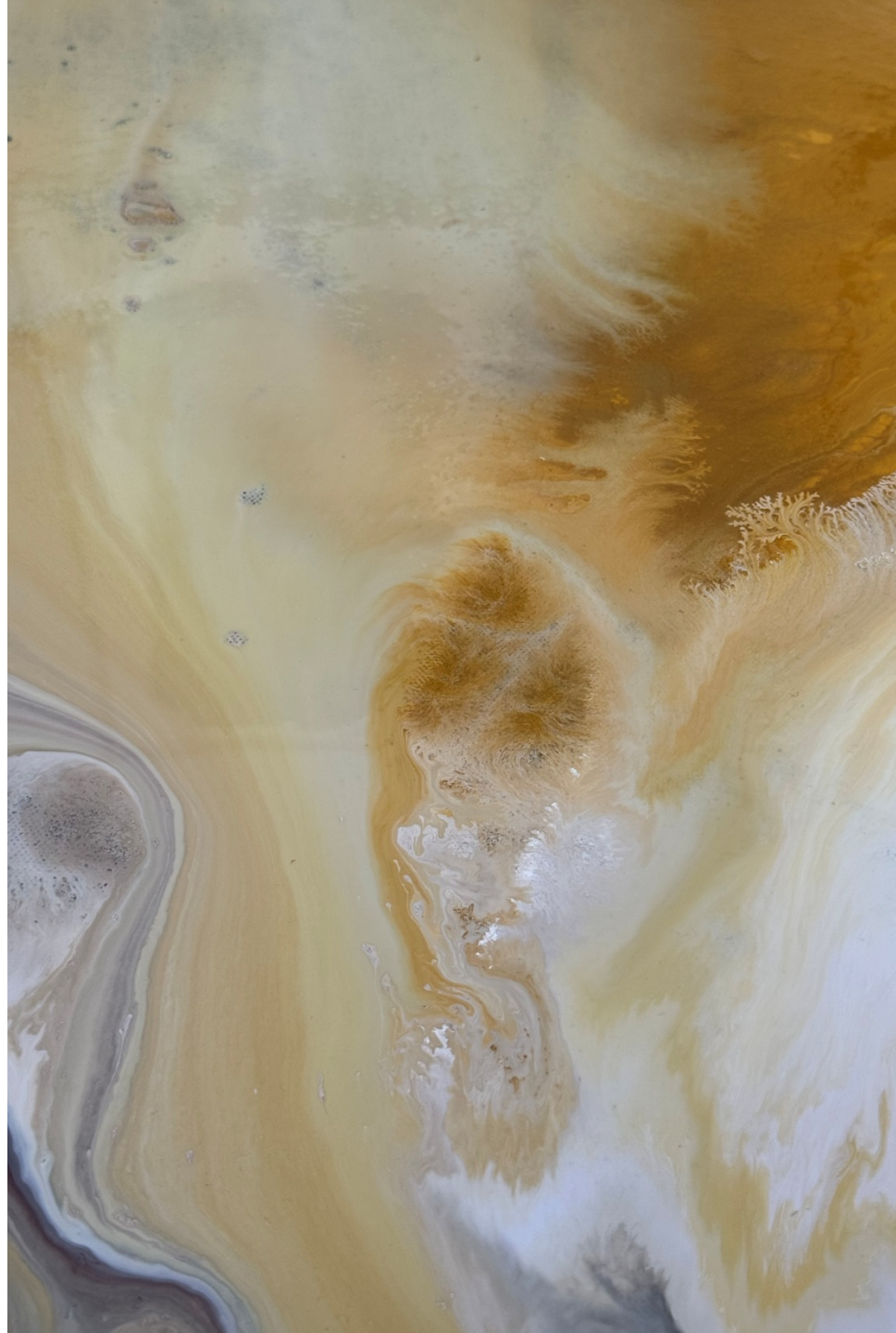


Espera de su mar

In these works, I feel liberated.

Throughout the process, simplicity has taken hold of me — the simplicity of gesture and surrender. Often, what is most simple and everyday holds the deepest beauty, because it neither adorns itself nor hides: it reveals itself just as it is, without my interference. Each layer of water is like a stratum of time, an almost invisible trace that sustains what will come next. There is no control, no pursuit of perfection: water, air, and waiting each play their part, revealing forms I could never have imagined on my own. In some pieces, you can sense a kind of contained space — a subtle dialogue between the human and the natural. In others, that freedom expands without limit.

Allowing the work to breathe, to err, to find its own way has been — and continues to be — a process of humility and healing. These pieces are born from a need for rupture, a return to the roots — to the sea. They serve as a reminder that the gaze of a child — and of my inner child — is both the simplest and the most precious thing. Layer by layer, in a humble act of surrender, beauty quietly emerges.





Espera de su mar



Espera de su mar



Espera de su mar



Avance

Avance invites us to journey through different milestones of our life path. It is a series about transition, transformation, and the ways in which life shapes us. It teaches us to look inward, to recognize those moments that leave their mark, creating a before and after. Its vibrant, balanced, and minimalist lines reveal a clear Asian influence — acquired by Teresa during her four-year stay in South Korea — alongside the luminous imprint of the blank paper, reminiscent of an architect confronting an idea on each sheet. In this series, two creative processes coexist: on one hand, the material, caressed or scratched, symbolizing life's duality; on the other, the white paper, torn in a process of deep meditation, sometimes tinged by the nuances of each moment's level of consciousness.

Within *Avance*, three variations emerge, engaging in dialogue with one another.

In *Paisaje Interior*, the artist seeks a space of calm and contemplation, a symbolic territory reflecting the emotional state of the soul, expressed through color. This series manifests different levels of consciousness: a deeper exploration of perception, awakening, and transcendence.

In *Piedra Angular*, Teresa descends to the essential: that which supports, the foundation on which our beliefs, values, and roots are built. It is the base on which everything rests and, at the same time, a material that always aspires to the light. In this tension between weight and ascent, the artist finds a symbol of inner strength and transformation.

In all of them, the true protagonist is the viewer and their reflection: each individual's inner journey. Teresa proposes an emotional path leading to the spiritual, inviting us to discover the pillars of our own story — those vital marks that, instead of wounding, sustain us and help us move forward.



Avance



Avance



Avance



Avance



Avance



Avance



Avance



La espera

When I look back, I realize that everything that has made me grow the most has required a deep kind of waiting. A long wait — beautiful and difficult at the same time.

At moments filled with work, and at others with nothing but pause and observation. A waiting inhabited by light and fear, by restraint, resignation, euphoria, and hope.

Time stretches and contracts according to emotion, and it is the ink sliding across the canvas that finds its place within the geometry each of us carries inside. Time moves forward untamed, and only the self can hold the way it is interpreted.

In these works, free and warm movements emerge, heirs to the beginnings of the series created with coffee, where the piece comes alive, separates from the artist, and returns to its own nature, allowing for an uncertain ending — as happens with so many things in life.

This series seeks to reveal the strength and delicacy that coexist in every waiting that leads toward an emergence of light.



La espera



La espera



Naturaleza y luz

This selection of works brings together moments born from life itself: fragments of memories, simple details that—especially in nature—awaken our senses and return to us the capacity for wonder. Each piece is an invitation to pause, to breathe more slowly, and to look with the depth we sometimes forget.

They speak of the light that settles on the sand and transforms it; of the exact moment when the body enters the sea and the temperature shifts, enveloping us in a new sensitivity; of the waves breaking on the shore with their tireless rhythm; of the layers of light drawn across the cliffs as if the earth itself held memory.

But they also speak of the everyday—of that intimate, familiar day-to-day that, for me, fills everything with meaning: simple gestures, routines that become rituals, the way light enters a home and alters a space or a mood.

Nature and domestic life intertwine here like two necessary landscapes. One amplifies, the other sustains. Together they build an emotional territory where light is always a guide, revealing what is essential: the beauty that appears when we learn to truly see.



Naturaleza y luz



Naturaleza y luz



Naturaleza y luz



Taller Teresa J Cuevas

Teresa J. Cuevas's studio is far more than a workspace: it is a territory where her works are born and developed, a place where the story of each piece intertwines with the timeline of whoever observes it. Every visitor who crosses its doors becomes part of that continuous thread, turning the studio into a mirror—a universal language that connects the work, the artist, and the viewer.

Built from the ground up, the studio was designed with extreme care for light and space. Every orientation was considered, every window, every entrance of morning and afternoon sun, and the inclusion of north light—ideal for exhibition—ensures that the colors of the works remain faithful and vibrant. This project was Teresa's final work as an architect: a place where art and architecture merge in harmony, with references to the minimalist and contemplative sensibility of Tadao Ando, Álvaro Siza, Alvar Aalto, and the Asian influence of One-on-One Architects.

A constant spirit of experimentation fills the studio. Materials—many of them tied to architecture and construction, such as steel, plaster, cement, stone, and even sculpturally treated paper—transform into study and artwork, creating unexpected and deeply evocative results. Every element of the space, from the light to the choice of materials, contributes to making the experience of creating and observing unique, inviting the viewer to accompany the artist on a vital and sensorial journey.



Taller Teresa J Cuevas



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