

teresa j cuevas



One cannot understand Teresa J Cuevas' artwork (Madrid 1988) without taking into account her education and architectural devotion. Her work as an architect in South Korea, with artist Jinnie Seo and in the studio One or One Architects, was the most anchoring influence to her foundation. These 4 years building residential homes, monumental installations, opera stages, and luxury shop windows have generated an Asian influence in her work, which can be sensed at first glance in her studio and artwork.

In 2015, after many years with a notebook as a graphic diary, she began her professional career as an artist, already settled in Madrid. Persistence and work took her from one studio to another until, in 2021, she designed and built her own studio/gallery where she currently creates and exhibits her works.

In this space, we enter two worlds. We find one from "inside out", in which the winds, sands and different elements of nature star in the canvases with light as the main element. The other world is the result of an "outside in" look in which the artist investigates her own person, the subconscious and human behavior. We can see how these two worlds dialogue and even intertwine with each other.

In this first world, the "*Naturaleza y luz*" series dominates, evolving and experimenting with the material that gives life to the texture and invites you to become part of the landscape of the work. It highlights a search for balance between the heavy and the light, the full and the empty, the light and the shadow, the serene and what is in movement.

It is in the second world where we find the collections "*la espera*", "*avance*", "*horizonte y tierra*" and "*encuentros*", which tell us stories about motherhood, emotional and spiritual growth, the present and future aspirations, always inviting the spectator to contemplate and introspect.

## Exhibitions, conferences and awards

- 2025 Fundación WIRES. Christie's. Conference speaker.
- 2024 Fundación Via del Arte. Taller Javier Viver. Conference speaker.
- 2024 Finalist VP HOTEL&ART, collective exhibition, VP Madroño, Madrid
- 2024 "Casa atlántica", collective exhibition Mar de Frades, Palacio de Santa Bárbara, Madrid
- 2024 "Nos vamos con arte", charity auction fundación Prodis, Marqués de Valdeiglesias 5, Madrid
- 2024 "Via Lucis", conversation with Pablo d'Ors, solo exhibition, c/María de Maeztu 36, Madrid
- 2024 "Eternidad" by Arinzano, Galería Albarrán Bourdois, Calle Barquillo con San Marcos, Madrid
- 2024 "Abstracción femenina", collective auction Maza Art, Calle Montesa 39, Madrid
- 2023 "Maza #3", collective auction Maza Art, Calle Hilarión Eslava 36, Madrid
- 2023 "Unique arts club", solo exhibition, c/Barquillo 21, Madrid
- 2023 "Teresa J Cuevas x Bo Concept", solo exhibition, c/Lagasca 88, Madrid
- 2023 "Hoff gallery", solo exhibition, c/Velazquez 39, Madrid
- 2022 "Horizonte y tierra", solo exhibition, c/María de Maeztu 36, Madrid
- 2022 Packaging design for Manolo Bakes
- 2022 "Avance", solo exhibition, c/María de Maeztu 36, Madrid
- 2021 "Marea baja", solo exhibition, c/María de Maeztu 36, Madrid
- 2019 "En contraste", solo exhibition Galería Astarté, c/Monte esquinza 8, Madrid
- 2018 "Luz al encuentro", solo exhibition, c/ Agustín de Betancourt 25, Madrid
- 2017 Solo exhibition, Escuela de diseño Dmad, Paseo de la Habana 151, Madrid
- 2016 Collective exhibition, Paseo de la habana 24, Madrid
- 2015 "Llegada", collective exhibition, Miscellaneous, C/ Fortuny 45, Madrid

## Educational background

- 2009-2012 Architecture ETSAM. Universidad Politécnica de Madrid
- 2011-2012 Architecture Sungkyunkwan University. Seoul
- 2006-2009 Architecture. Universidad San Pablo CEU. Madrid

**SERIES:**

- Avance
- Horizonte y tierra
- La espera
- Naturaleza y luz
- Estratos de luz
- Marea baja
- Encuentros
- Sculpture
- Límites



## **Avance**

This collection invites us to explore different milestones along our journey. It encourages us to look within our own nature and discover those moments that define us, marking a clear before and after. Its vibrant lines, balanced and minimalist, reveal a strong Asian influence in the materials and echoes of artists Eusebio Sempere and Fernando Zóbel.

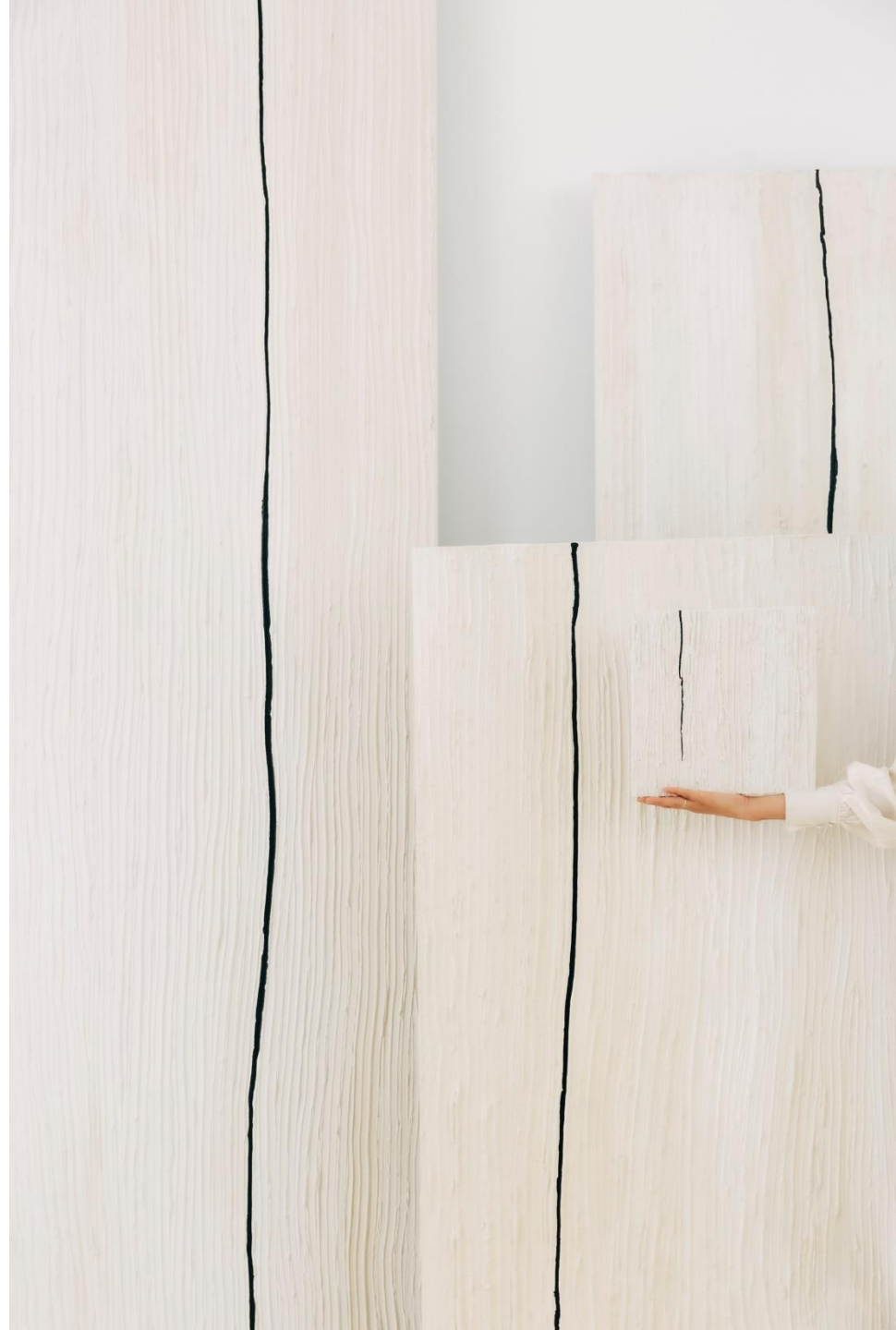
Evolving since its inception in 2011 (South Korea), this series reflects biographical references to Teresa's life in each piece. Yet the true protagonist is the viewer and their own reflection—the inner search we all undertake, embarking first on an emotional journey, followed by a spiritual one.

The collection reveals two distinct creative processes: one involving textures that are caressed or scratched, symbolizing the duality of life; the other featuring light, pure white paper, torn during a meditative process. At times, these works are tinted with the nuances of different states of consciousness.

In these two interconnected approaches, the artist hopes we can all uncover a deeply significant phase of our lives, surrounded by clarity. She invites us to find the pillars of our personal histories, vital marks that propel us forward. This series abstracts the progression of life to its simplest form, allowing only intuition and reflection to awaken within us a sense of recognition, transforming those moments into something beautiful.

The artist explains:

*"We are what we live—the sum of our circumstances and the moments that shape us. But it is up to us to transcend them and create a path of healing with some of them. I treasure these moments as part of the process of self-discovery, progress, and the pursuit of beauty in my own life."*



*Avance*



*Avance*



*Avance*





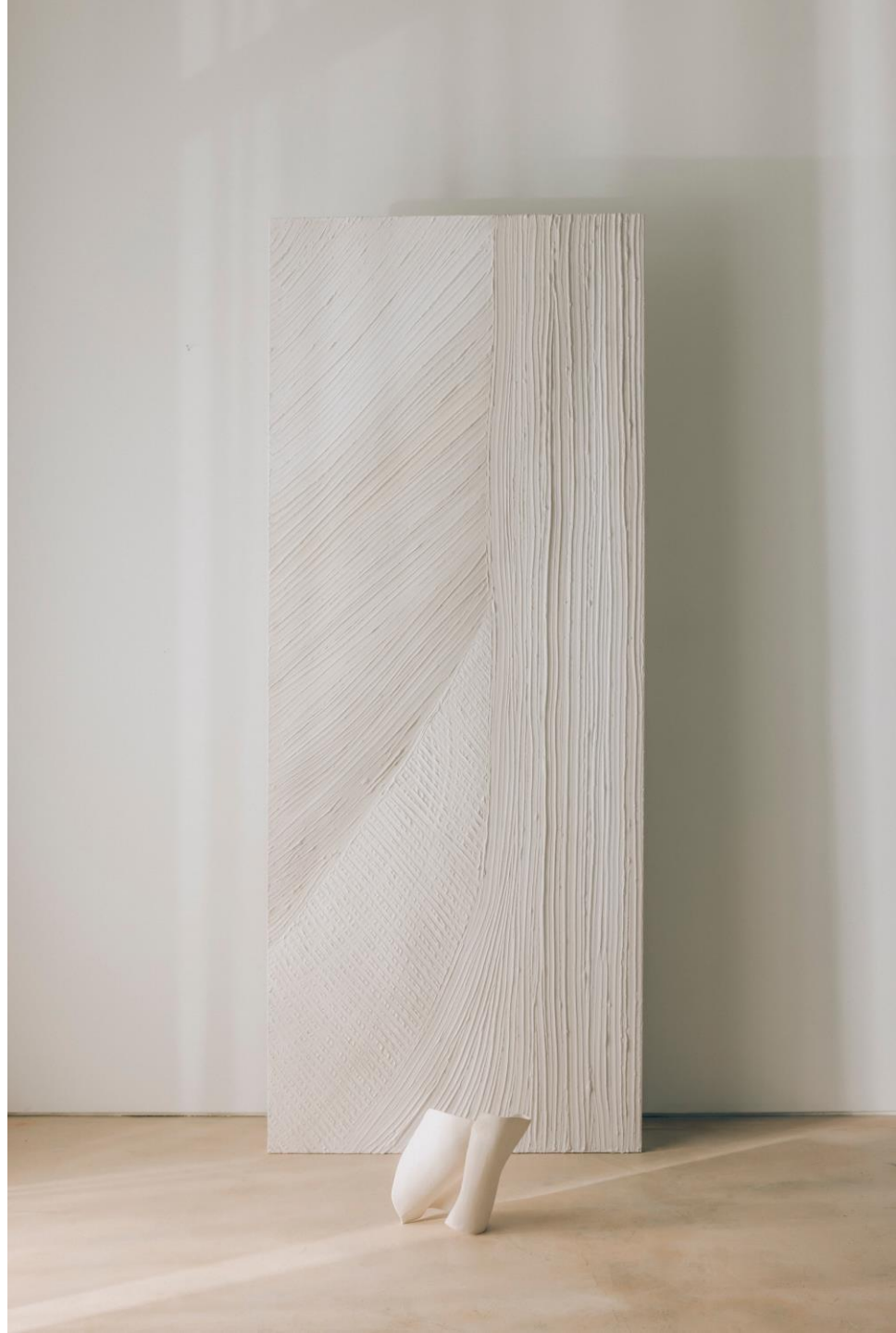
*Avance*



*Avance*



*Avance*



*Avance*



*Avance*



*Avance*



## **Horizonte y tierra**

*We feel joyful when we have horizon and land.*

*There is no legend that says that  
the landscape is made by the observer  
just as the observer is made by the landscape  
and yet that is the mark we all leave  
between the horizon and the land.*

*Behind us, a vital impulse appears  
that brings us closer, over time,  
to the purpose that gives meaning to the path.  
Disparate lives with a common trait:*

*Progress.*

*The landscape and its color enter an instant in time  
that will become a landmark and a memory.*

*All our experience is diluted in a river of ink  
that knowingly leaves a trace of a vital story.*



*Horizonte y tierra*





*Horizonte y tierra*



*Horizonte y tierra*





## *La espera*

It all started with a wait. Long, beautiful and hard at the same time. Full of light and fear. Containment, resignation, euphoria and excitement.

Time dilates and contracts in the form of ink and this runs through rivers or is accommodated in the geometry of the home. Time moves forward and there are times when it seems to stop.

There are free and warm movements with the coffee with which the work comes to life, it separates itself from the artist who makes it happen, but does not control the end, like many things in life.

This series tries to capture the strength and delicacy of waiting for a light result.



*La espera*



*La espera*



*La espera*



## ***Naturaleza y luz***

*This series is inspired by the simplest details that, especially in nature, awaken all our senses and wonder.*

*They will speak of the light in the sand, of when we go into the sea, the waves at the shore, strata of light in cliffs all around us and, of course, the familiar everyday life which fills everything with meaning.*

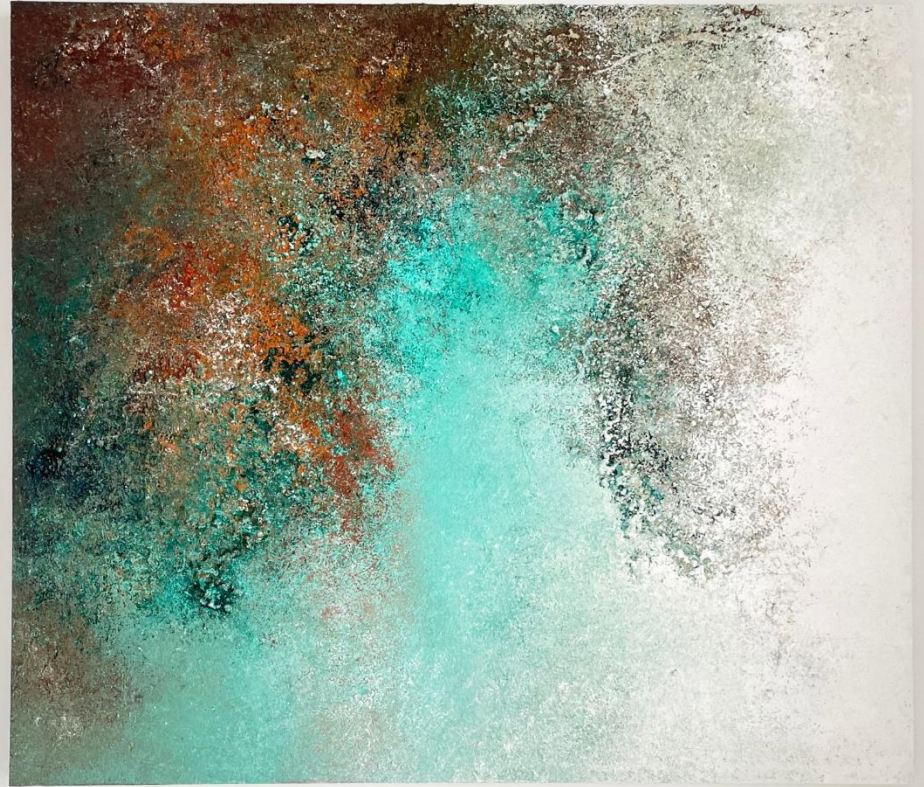




*Naturaleza y luz*



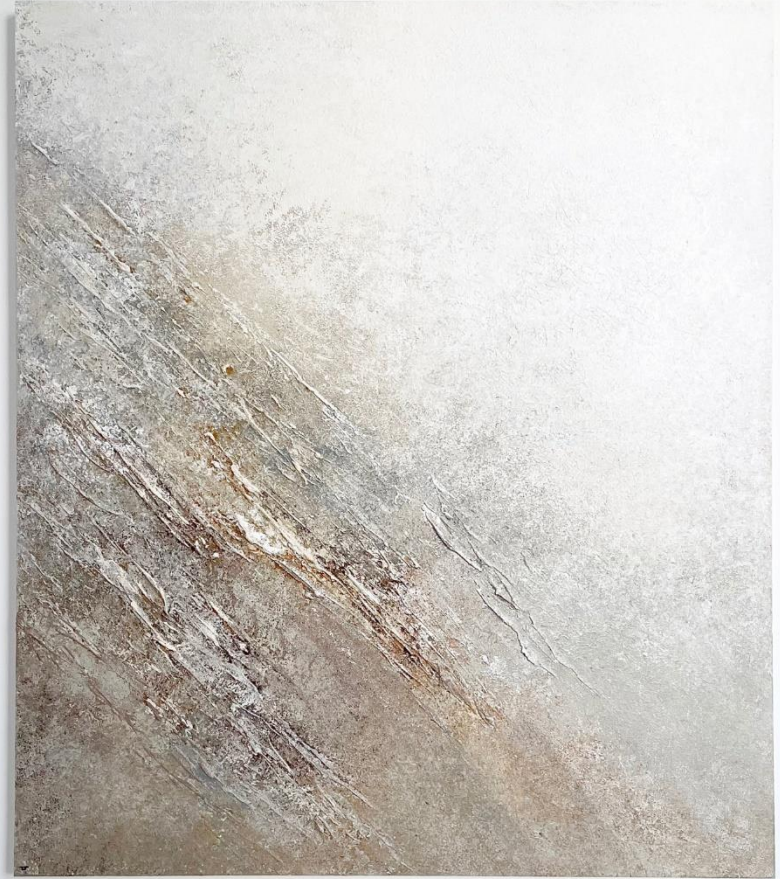
*Naturaleza y luz*



*Naturaleza y luz*



*Naturaleza y luz*



## ***Estratos de luz***

*“Estratos de luz” is a series that I started in September 2020 and I still have a lot of work, research and movement to do around it.*

*It emerged from my fascination for the rock formations and cliffs of the Portuguese coast, of how nature surpasses itself with every step you take.*

*Tide up, tide down.*

*It surprises you with a break, a change in minerals. Another color, another texture or another plane.*

*Nature never disappoints. I just focus on educating the attention, to bring it to the wonder and treat it with care (following the steps of Pablo d'Ors).*

*The large format is not casual...I would like to go in there, to feel the cliff nearby, its light or its surprise.*



*Estratos de luz*



*Estratos de luz*



## **Marea baja**

*In this series I swap my native Mediterranean for the Atlantic, my adopted ocean. Water gives way to a new protagonist: sand. The sand surrounds me in a warmer and closer way. It represents what wind or water end up settling at the foot of these cliffs, to create a carpet that embellishes our arrival at the sea, facilitates our path, sinks us and makes us aware of each step. It seems to me an act of humility and finitude...*

*The title of this series invites us to stroll, reflect and observe closely. We bring the eye closer to the day to day in which the tide unveils the splendor of the hidden cliffs in a simple and serene way. It is amazing to me how the beauty of nature exists even if you do not observe it, and how it lifts your soul when you look closely at it.*

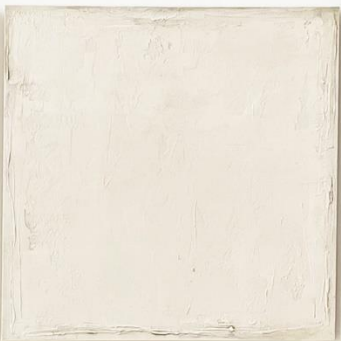




*Marea baja*



*Marea baja*



*Marea baja*



## ***Encuentros***



*In this series I place myself in miniature, walking through the breaks that I imagine in cliffs with hidden beauty. There I place myself, there I find myself. Little again, in awe of its mystery.*

*Encuentros*



*Encuentros*



*Encuentros*



## Límites

*The interaction of materials in nature makes us children of the same earth.*

*I like to observe and take care of these limits.*

*They cause the difference between one element and another and, at the same time, connect us.*

*Copper and steel speak to us of pure materials with a diffuse limit that brings lightness, connection and serenity to the artwork.*





*Límites*



*Límites*



***Sculpture***





*Sculpture*



*Sculpture*



## ***Studio Teresa J Cuevas***

*At present, Teresa J Cuevas' studio breathes an atmosphere of experimentation, in which we can find results of studies of very diverse materials, closely related to construction and architecture: steel, plaster, cement, stone and even paper in a sculptural way.*

*Together with the introduction to the digital world, sculpture is one of the projects that now occupies his mind.*



*Studio Teresa J Cuevas*





*Taller Teresa J Cuevas*



Studio Teresa J Cuevas



*Studio Teresa J Cuevas*



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